

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 4 • SEPTEMBER 29, 1977



CONCORDIA UNIVERSITY

*Two components of the new look:
argentina typeface and the modified
coat of arms.*

AT A GLANCE:

The Sir George Ombudsman Office has left 2070 Mackay and moved to the Metro building at 601 Guy, Room number 2. The phone remains 879-4247 and office hours are 1 p.m. to 5 p.m. Monday through Friday • A twelve-lecture series of interest to psychologists starts at Concordia October 4. The series, which costs \$50, will focus on the latest advances in the field concerning such contemporary problems as human aggression and violence, child and wife battering and bilingualism. For more, contact the psychology department at 879-4146 •

Michael Fahey, S.J., had a few words to say about Concordia's name when he delivered the homily at the special mass September 18 celebrating the opening of the academic year. Said he: "We now go by the name Concordia University. University: because our subject matter is the universe, our interests universal, our education, as it were, unisex. We add the Latin word Concordia, because as we know it is part of the motto affixed to the city crest of Montreal... If you were to look up the word Concordia in the Latin version of the Bible you wouldn't find it as such, or if you go back to the older Greek version of the Bible you won't find the Greek equivalent... Is there any word from the Hebrew Bible that corresponds to what Concordia means? The closest I think is the word shalom, peace. Now there is a kind of peace and quiet that some think they find by digging a hole for themselves and for their talents. That isn't peace so much as solitude, an attitude that leads to campus solitudes, solitudes between departments, the two solitudes. Shalom is something else. Our shalom^{1/3} Concordia will come from a harmonious search for life under God's inspiration. To have that Concordia we need to listen to God and to each other, listening and not

only waiting for our chance to resume talking, but listening so as to be led to change ourselves • **Ben Queenan**, audio-visual director, announces that **Mark Schofield** has been appointed assistant director, operations, with general responsibility for Sir George operations • And audio-visual also announces rationing in its resources division. No further requests for film rentals from the U.S. can be accepted; suggestions for films from Canadian distributors should be given at once to Iris Robbins at 879-4434.

Concordia's new image

Concordia's Rector's Cabinet has approved the basic ingredients of a new image for the university drawn up by a director of the Ronalds-Reynolds advertising agency.

Although there still may be changes, the approved "mock-up" consists of a stylized coat of arms and the words "Concordia University" in a new serif type called *argentina* forming the block logo.

These items will soon mark all publications and advertising coming from the liaison, admissions and advertising departments of Concordia.

Father Aloysius Graham, Vice-Rector and Loyola principal, began to think that Concordia needed a fresh image earlier this year. His sector includes advertising, liaison (student recruiting) and admissions (which publishes the calendar).

"We had talked to our people enough, I thought, and somehow we weren't satisfied. I think the problem was that they had been inside the university and what we needed was an outside view."

Father Graham talked to Prof. John Buell of Communication Studies, and through him came in contact with Gerald Swann of Ronalds-Reynolds.

"Gerald Swann had done some work of a general nature in Comm Arts," Father Graham said. "He seemed to be the right man for the job."

Father Graham said that Swann took the job as a personal engagement. "Undoubtedly he used facilities at Ronalds-Reynolds," Father Graham said, "but it was his job. We had no contract with the agency."

According to the vice-rector, the Rector's cabinet approved the venture before Swann started to work.

By the time September arrived, Swann's work was in hand. After a formal presentation to Rector's Cabinet, it was approved with some reservations.

One problem was that Swann had studied other university publications and noticed that many of them contained a picture indicating geographical location as part of the design. He felt this was indispensable to his own Concordia plans.

"This presented us with a problem," said Father Graham. "We could not use either the Hall Building at Sir George or the Tower at Loyola without offending people on the other campus. And Swann thought using both was an utter abomination from an artistic point of view."

In an attempt to solve the dilemma, Swann is reportedly now working on a somewhat stylized geographical symbol.

(The Thursday Report was unable to obtain an interview with Swann himself. Vice-Rector Graham said that Swann re-

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fused to be interviewed "because he doesn't know the university community very well".)

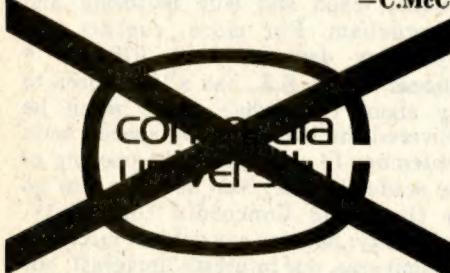
"He took the positive approach," Father Graham said of Swann. "He never told us what we had done wrong in the past, but only of ways how we might improve our position."

Father Graham said Swann said that while the two campuses are known to the outside community, the name Concordia had not quite stuck in its mind.

Eventually, Father Graham said, all his publications and outside advertising will bear the mark of the new logo.

"And I hope the other vice-rectors will encourage its use in their sectors too," he said. "Perhaps, even the Rector might give it a push."

—C.McC.



Dr. Gerald Tait, assistant vice-rector, said that it was difficult to outline the implementation of the new university image and logo until a few loose ends were completed by designer Gerald Swann.

One thing is certain: the undergraduate and graduate calendars and the admissions kit will be the first publications to utilize the new look. Although there is some dissatisfaction with Swann's current version of the Concordia coat of arms, Dr. Tait said it would definitely be used for one year and "might" be altered at a later date to an even more "defeathered" form.

Besides trying to come up with an acceptable geographical symbol, Swann's major outstanding task is providing the university with a set of guidelines for using his designs—"a book of criteria" as Dr. Tait called it, which would likely be administered by advertising director Michael Hainsworth. The guidelines are anticipated within the next month.

When asked how extensive the use of the new design would be, Dr. Tait said that it would eventually appear on everything that previously bore the old logo—from publications to advertising down to identification cards.

What about various student publications, such as handbooks? "We hope that students will be amenable to suggestion," Dr. Tait replied.

—G.J.

Senate votes to delay discussion on rules

Sharp questions in Senate were fired at proponents of a proposed set of academic regulations, but almost as soon as debate was underway, it was over.

Rector John O'Brien, Senate chairman, noted the hour was late and announced a special meeting of Senate to discuss the issue fully the following week.

Objections to the proposal presented by Prof. Brian Slack, assistant dean for Arts & Science, centered on the re-readings of examination papers.

Student Senator Kevin Quinn wanted to know why professors re-reading exams needed to know what the student's previous mark was.

Prof. Slack said that the papers were so annotated that it was impossible to remove all the marks in the margin for the re-reading professor.

Another student senator said that the requirement that students apply for re-reads within 14 days of the mailing of marks was an "undue hardship for students."

Prof. Michel Despland doubted this assertion, suggesting that since marks were available to students before the mail-out, it gave them a full five weeks to apply.

Prof. Slack said there were a number of reasons for his proposals, beyond the aim of unifying the diverse academic regulations of Sir George and Loyola.

He said there were far too many requests for re-reads in the opinion of professors he interviewed, and that many requests were frivolous.

"One student said that he wanted his paper re-read because the 'D' he received was not good enough to get him into McGill.

"Now that reason has nothing to do with his academic performance and should not be accepted as a reason for re-reading a paper," Prof. Slack said.

Under his scheme, students would not simply apply for a re-read as a matter of course, as he suggested happened frequently at Sir George.

Prof. Slack said in this respect he was adopting the Loyola system, under which the student would first have to discuss his results with the professor concerned.

He also suggested that the re-reading fee of \$10 be dropped in the new regulations.

Registrar Ken Adams questioned the wisdom of this move, saying that the fee

was still a deterrent in reducing some of the more frivolous applications.

Prof. Slack had said that the \$10 fee was not a deterrent and should be dropped.

He also said that under the proposed regulations, the academic departments would be required to keep final exam papers, but the students would be required to keep term papers if they wanted them re-evaluated.

One student Senator said that there was no provision for re-evaluating class participation which in some courses counts for a considerable amount in the final mark.

But Rector John O'Brien said there could be no practical method of re-evaluating class participation.

Earlier in the meeting Rector O'Brien reviewed the impact of Quebec's new language law, Bill 101, saying that in the short term it was better for the university than the old language law, Bill 22.

"There will be no drastic decrease in enrollments this year," he said. "In fact, there is nothing in the new bill which will affect Concordia in the short term that might be considered drastic or catastrophic."

Rector O'Brien said that the university will continue to operate this year on a \$3 million deficit and that the financial arrangements between Concordia and Quebec are substantially unchanged.

However, he noted that there was an increasing awareness of Concordia's difficult financial condition and an apparent willingness to deal with the problem at some later date.

Rector O'Brien said this was an improvement because in the past the Department of Education had not fully accepted that Concordia was in financial straits at all.

In response to a question, the Vice Rector, Academic, Jack Bordan, explained an exchange agreement worked out between Concordia and Bar-Ilan University near Tel Aviv.

He said that the two religion departments would exchange professors at various times of the year, with each university bearing the transport costs of their own professor.

Said Prof. Bordan: "This agreement stands to broaden our research base a good deal and it is hoped that it (the agreement) might be expanded to other disciplines."

—C.McC.



PIGEONS in crisis

*It is not against any religion
To want to dispose of the pigeon*

Tom Lehrer

Religion professor Charles Davis was distressed and he wasn't the only one.

The pigeons—not to mention the rats—in the lanes behind the Mackay Street annexes were becoming intolerable, he told Senate.

Geography professor David Frost said that the air conditioning equipment was stuffed with pigeon feathers, not to mention droppings.

"And in the lanes outside," said Davis, "the rats are very large, bold and visible."

Davis blamed the owners of the vacant building near his department for the rats.

Rector John O'Brien said representations to the owners had been made before and would be made again regarding the rats.

And he had nearly made up his mind about the pigeons, and the problems thereof.

Rector O'Brien said that during the summer the pigeons tended to move to the southern part of the city.

"Not on Mackay street," snorted Stanley French, dean of graduate studies.

Rector O'Brien pressed on: "At this time of year, however, they tend to return to this area. So we are about to have a greater pigeon problem now than in previous months."

On the other hand, said the Rector, pigeon lovers abound and he had received numerous petitions to spare them from the murderous zeal of the faculty.

The Rector said he had learned that the pigeons around Concordia were not an endangered species and that the time had come to deal with them effectively.

Yet there were methods, which had varying degrees of effectiveness, which came short of mass murder.

Rector O'Brien announced that the buildings and ground staff were working on these methods, but if they failed, then he said that the religion and geography departments would be avenged at last.

—C.McC.

THE THURSDAY REPORT

Alfredo Abeijon (1) and André Beyde with giant map

U.N. project shows soon

Andrew Crighton, Concordia's audio-visual producer, has a gigantic wall map of the world that he wants to give away.

But there's a catch. Whoever gets the 9 x 12 foot map must be able to hang it in a prominent place in the university.

The map is a leftover prop from Crighton's audio-visual slide production he did with Prof. Christian de Laet this summer for the United Nations.

Prof. de Laet, of the Centre for Interdisciplinary Studies, managed to get a \$12,000 contract to produce the show entitled "IRS: Making the Net... Work".

Not only did Concordia get 25 per cent of the contract in profits, the slide show bears the university's name and will be shown to government ministers around the world.

The show is a promotion for the UN's International Referral System (IRS) for Sources of Environmental Information.

The IRS will take the production around the world in an attempt to build a multi-government sponsored information system on environmental problems.

Said Crighton: "If one country has a problem, they should be able to link up with another country with the same problem."

Crighton said that the production would be shown to top government ministers in Third World countries in an attempt to get them to contribute to the environmental information service.

"The university's name will certainly get around," he said.

Crighton, who also wrote the script, travelled to New York and Washington to research the show.

"When you get to the States, you quickly learn that nobody likes the IRS," he said. "People always thought I was working for the Internal Revenue Service."

Crighton plans his production's premiere within the next month, at which time he would like to present the map to a worthy recipient.

So if you want the map and have a place to display it in the university, you'd better get a call in to Crighton (4424) tout de suite.

It's all a matter of time and space.

—C.McC.

Women's Press Club cites Richard Gill

Richard Gill, the Georgian's new city editor, has taken this year's \$500 Canadian Women's Press Club journalism scholarship.

"The money helps me out of a real jam," said the 23-year-old Gill. "There was a real problem about getting the money to finish my year."

Gill spent the summer as a reporter for The Hub, the wildly inappropriate name for the weekly newspaper of Hay River, North West Territories.

"There were some problems in getting jobs and I only worked there for two months this summer," he said.

Gill, who speaks and writes French, said he was currently interested in science writing, and has been a part of science programs at the University of Waterloo and McGill.

"I came to Concordia because there was a journalism program here," he said. "And that's what I am chiefly interested in."

Dave Oancia, director of Concordia Journalism, said that the committee chose Gill because he appeared to have the best potential and the most interest of all the candidates.

—C.McC.

Correction

Last week's Thursday Report suggested that the future of Lacolle was secure because its operating budget was covered by an anonymous grant. In fact, the anonymous grant covered only the purchase price and the operating budget is provided annually by the university.

One reporter's view of film festival

"Vision House", a comedy by Concordia student Rafal Zielinski, won two awards at the 9th Canadian Student Film Festival held last week in the Hall Building auditorium.

The grand prize went to "A Day Much Like the Others", an experimental film by Sturla Gunnarson of UBC. He will get the Norman McLaren Prize, a chance to make a film of the same length using all the facilities and resources of the National Film Board.

The Norman McLaren Prize, donated by the NFB, is the top honour at the Festival, the only one of its kind in the country.

Prizes were awarded to seven films submitted from universities across Canada. These cash awards were donated by United Theatres.

The best documentary was "L'Age Dort", directed by Denis Boivin of Laval University. The film showed the 223-mile run of Philippe Latulippe from Quebec to Augusta, Maine in 62 hours through hot sun and pounding rain. Boivin used the recurring motif of Latulippe jogging in slow motion with a Red Cross truck nearby with great success. The film owed much to the Québécois documentary tradition of Michel Brault and Pierre Perreault in its clean straightforward style.

"A Night in the Movies", a loving tribute to films and audiences, won the prize for best animation. Jim Bescott, the filmmaker, filled with seven minutes with delightful drawings of characters that leave their theatre seats and join the on-screen action. Bescott's little men move as fluidly as old-style Disney people, and Bescott mixed just the right dose of Seventies cynicism in along with the dazzling technique.

The sophisticated pillow talk that *Cosmopolitan* readers might think typical was sent up in "Bed Movie", which shows how a young couple's attempts at mutual seduction turn into an argument. Antony Southgate, of the University of British Columbia, won the prize for best dialogue, and might have fared better had the acting been more natural.

Harriet Pacaud was a double winner with her documentary on education, "Live and Learn". Though only five and a half minutes long, the film encompassed everything from karate classes to a senior citizen's band performing Roll Out the Barrel on ocarinas and tambourines. The editing was rapid and tight, with witty

transitions between the scenes. In addition to the editing award, it won the prize for best entertainment film, a category switched from best experimental.

As rich as a Bayeux tapestry was Steve Dowell's film "The Prophet Nostradamus", which won the prize for best cinematography. A semi-experimental look at the works of the sixteenth-century French seer, the film used allegory and dialogue to tell the story. One of the best sequences in the film came as Nostradamus was standing at his desk. The camera moved around and around as he stood, giving the effect of a revolving room through the impeccable pan. The confrontation with Catherine di Medici was well-acted, and the costumes and props were all authentic. The choral arrangement of Al Stewart's song Nostradamus was a fitting backdrop, especially when the verses were worked into the film as part of the prophet's quatrains.

"Vision House", a glossy comedy about a rental agent and a burglar who each act out elaborate fantasies in a cavernous vacant house, won the only two awards for Concordia. Rafal Zielinski won the best director's prize and the film was voted best fiction film. The plot and characters were not substantial or deep, just fun, and the rooms of the mansion were magnificent catalysts for the action. Zielinski's film required that suspension of reality that all good comedies need, and the acting, particularly that of Maurice Good, was inspired. The house was the real star of the film, an empty estate with conveniently placed props. And the inevitable confrontation between the burglar, with his torn-tights disguise draping down like spaniels' ears and the rental agent, half-dressed and half scared to death, was handled with a light touch.

"A Day Much Like the Others" was as surreal as "Vision House" was unreal. In less than five minutes, Sturla Gunnarson evoked the mood of a man trapped within a prison of his own making. The film was in harsh blacks and whites, with mad shadows on the walls and a voiceover adding to the effect.

The cinematography was nothing short of splendid, with one sequence of the man superimposed over the same image shot from a dozen different parts of a circle. The effect is like "Pas de Deux," a piece of chilling beauty.

One of two submissions in the category of experimental film, "A Day Much Like the Others" stood head and shoulders



above the other winning films. The audience, a near-full house, clapped and cheered as the title was announced, and had Gunnarson been present, he would have received a standing ovation.

Serge Lozique, head of the Conservatory of Cinematographic Art, was the chief organizer of the festival. In a speech at the presentation Sunday night, he noted that the problem for student filmmakers is to achieve at that difficult level. Universities are not as well-equipped as everyone seems to think, he added.

Awards were presented by the jury members, including Michael Spencer, the director of the Canadian Film Development Corporation and Vancouver Sun film critic Les Wedman.

Looking ahead, the Canadian Student Film Festival's tenth anniversary will be celebrated next year, and will include special events and a retrospective of the past decades. The deadline for submitting entries is August 11, 1978 and any information can be obtained by contacting the Conservatory of Cinematographic Art in their Hall Building offices.

—Rachel Brooks

Land deals on the west 40

Architect's drawing of new athletics building

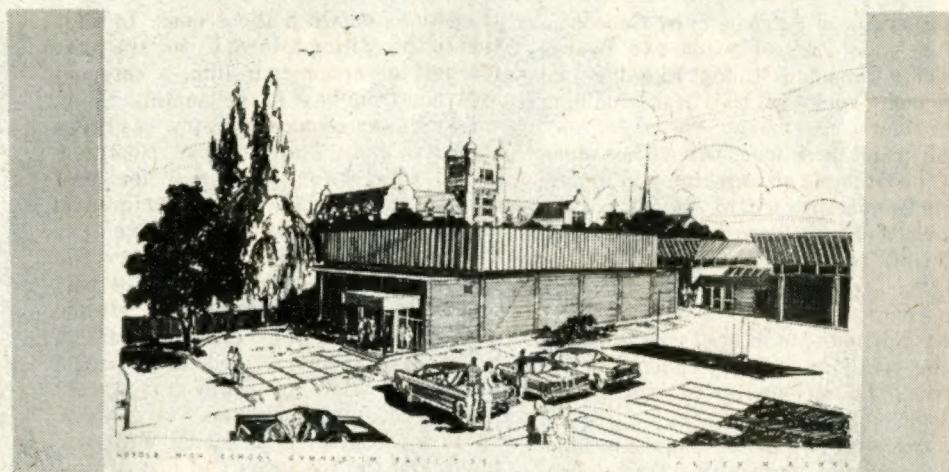
Construction on the Loyola campus? It sounds unlikely but if you look on the south campus, west of the Athletics Complex, you will notice several trailers bearing the insignia of Argo Construction and a number of bright yellow bulldozers, sure signs of construction activity.

If you ask how Concordia can afford to build while slashing costs in all areas of university activity, the answer is that it can't and it isn't. No, it's not another Physical Plant exercise in pipe laying. In fact, the land in question doesn't even belong to the university; rather, it no longer belongs to the university. It is now the property of Loyola High School, the soon-to-be proud owner of a new gymnasium.

The land was acquired by the high school in a foot-for-foot exchange: the land behind Hingston Hall plus a narrow strip of land from the high school football field on the west side of Hingston in exchange for the land next to the Athletics Complex.

Although discussions between high school and university officials only began last fall, the high school's need for its own athletic facilities crystallized at the time of the merger.

"Prior to the merger," explains Loyola High School principal Father Eric Maclean, S.J., "the high school had use of all the athletic facilities on the Loyola campus for the major portion of the school day." This arrangement dated back to 1916 when Loyola College and Loyola High



School moved to the west-end campus from their downtown location at Drummond and Ste. Catherine. It was not until the late 1950s that there was a shift in the arrangement. It was only then that the college began to overtake the high school in size. The college's accelerated expansion in the 1960s followed by its merger with Sir George Williams and the decision to centre university athletics at Loyola began to squeeze the high school out of already overcrowded facilities.

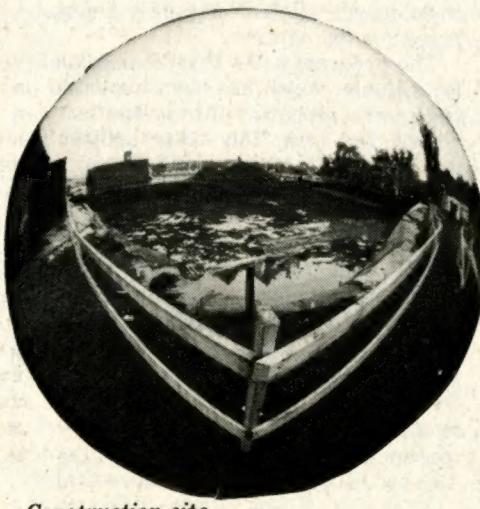
The \$1.4 million project will include a double gymnasium, wrestling and weight-lifting rooms, a jogging track and locker and shower rooms. The high school will continue to use the university facilities until the gym is completed in May 1978.

Formal arrangements have been made for the high school's continued use of the university's rink and playing fields.

Father Maclean is aware of the criticisms that could be leveled against the high school for building "at this particular time". But, as he explained, "Jesuits have always proclaimed their willingness to take on difficult tasks, so in one sense we regard the current climate in Quebec as a real challenge. There will always be English-speaking people in Quebec, and we believe we are called to continue to work with these people, to help them and their children become full-fledged citizens in the Quebec of the future, whatever that future may hold."

-M.G.

The high school CONNECTION



Construction site

As pointed out in "Concordia's History in a Nutshell" (TTR, Sept. 15), Concordia's two founding institutions, Loyola College and Sir George Williams University, both had their origins in secondary education: Loyola High School and Sir George Williams Evening High School and Secretarial Programs.

Perhaps what is even more unusual is that these institutions still exist and provide important services to the Montreal community. Loyola High School is a private boys high school run by the Jesuits. Although not owned by Concordia, it still has close ties with the Loyola campus. Physically, the school building is an integral part of Loyola and it is not unusual to see young boys in their maroon

school sweaters around the university campus.

According to assistant director Ms. V. Levine, the Sir George Williams Schools, although "under the umbrella of Concordia" are self-supporting. The schools are located in the Y building on Drummond and consist of the evening high school and the secretarial science program.

The evening high school allows potential CEGEP or university applicants to make up any deficiencies they may have in their secondary school background. The secretarial program, more than a century old, offers day students 38 weeks of secretarial training. Individual courses are also available in the evening.

-M.G.

FARE WARNING:



*Joe Rosenblatt, described by the *Globe & Mail* as "one of Canada's more original and important poets" will read from his work at the Loyola Campus Vanier Auditorium on Monday evening [October 3] at 7:30 p.m. Rosenblatt is winner of the 1976 Governor General's Award. His latest poetry collection is *Top Soil*. He is pictured here with Governor General and Mrs. Jules Léger at a reception following the 1976 Governor General's Awards presentations.*

Homosexuality on the screen

"Homosexuality in the Movies" is the theme of the Conservatory's October retrospective. The Conservatory is quick to say that sensationalism was not what was sought in the selection of the films, where homosexuality is either the main theme or plays a lesser role. Rather, the twenty-five films can be looked at from a sociological, political or purely cinematographic point of view.

The program notes that homosexuality is "a theme which has been exploited on the screen especially during the last ten years"; but that "this taboo subject has not just suddenly appeared". Renoir's "La Grande Illusion" and Billy Wilder's "Some Like it Hot" are cited as examples of earlier films where "directors were content with timid approaches or simple caricatures within a film dealing with something completely different".

Even recent films rarely treat homosexuality as a subject in itself: more frequently it is used as a means of symbolizing "the moral degradation of a society", according to the program notes. The series will include one documentary, "The Queen", Frank Simon's 1966 look at a transvestite beauty contest. The Conserv-

atory will show Christopher Larkin's "A Very Natural Thing" and R.W. Fassbinder's "The Bitter Tears of Petra Von Kant", with an all-woman cast, as examples of works that have "pushed back certain limits imposed by moral standards and censorship, while avoiding commercialism".

Two Canadian films are part of the series, which runs from October 9th through the 30th: "Fortune in Men's Eyes", a study of homosexuality in prisons, directed by Harvey Hart; and Frank Vitale's "Montreal Main".

Other films in the retrospective are "The Boys in the Band", "Cabaret", "Three Strange Loves", "Death in Venice", "Sunday, Bloody Sunday", "Teorema", "Fellini Satyricon", "Reflections in a Golden Eye", "The Killing of Sister George", "The Music Lovers", "Myra Breckinridge", "Les Amitiés particulières", "X, Y and Zee", "The Conformist", "Fox and his Friends", "Le Rempart des Beguines", "The Sergeant", "The Damned", "Staircase" and "Dog Day Afternoon". The Thursday Report will publish the schedule starting next week.

THE THURSDAY R:

Published weekly during the academic year by the Information Office, Concordia University. Submissions welcome. Sir George campus: Bishop Court room 211, 879-8497; Loyola campus: Administration Bldg. room 105, 482-0320 loc. 689.

Editor: Ginny Jones
Contributors: Christy McCormick,
Mark Gerson, David Allnutt.

THIS WEEK: 2

for questions and exchanges of views on the proposed new code in Vanier Auditorium, 5:30—7:00 p.m.

CANADA MANPOWER CENTRE: Job Information Sessions for 1978 graduating students end tomorrow.

ATHLETICS: Judo and Karate: 1—3 p.m. in the Gymnasium.

Friday 30

OPEN MEETING ON CONCORDIA CODE: See Thursday 29.

CAMPUS CENTRE: Disco pub with Wild Willy from 8 p.m.

CAMPUS MINISTRY: Fall montée: Students from eastern Canada gather in the Townships for hiking, fellowship and a liturgical celebration of our faith. Cost is \$20 which includes food, accommodation and transportation. Contact Belmore House, 484-4095, for info and registration.

Saturday 1

CAMPUS CENTRE: Saturday Night on the Town. This week: Dustin Hoffman in "Little Big Man". Disco to follow with Friendly Giant. Doors open at 7 p.m. Admission \$1.50 for everything.

Sunday 2

ATHLETICS (Gymnasium): Evening Students time: 1—3 p.m.; Residence Students time: 3—5 p.m.; Chinese and Hong Kong Students Association: 5—7 p.m.; Archery Club: 7—10 p.m.

Monday 3

VISITING POETS AND PROSE ARTISTS SERIES: Joe Rosenblatt will read from his work at 7:30 p.m. in Vanier Auditorium. Info: 482-0320, ext. 534.

ATHLETICS: Men's Intramurals, in the Gymnasium, from 1—3 p.m. At the Rink, Women's Intramurals, 11 a.m.—noon; Men's Intramurals, noon—3 p.m.; Resident Students' time: 11 p.m.—midnight.

CAMPUS CENTRE: Coffee house from 8 p.m. in the Pub Area. Music by Homegrown Music Association.

Tuesday 4

NATIVE PEOPLE OF CANADA: "The Canadian Indian Experience: The Late Post-Contact Period." Michael Mitchell, Director, North American Indian Travelling College, Cornwall Island, Ontario. From 7—9:30 p.m. in BR-206.

FESTIVAL LACOLLE: Volunteers needed. There will be a planning meeting for those interested, from noon to 1 p.m. Info: Lacolle Office, 482-0320, local 344 or 494.

ATHLETICS: Women's Intramurals: 1—3 p.m. in the Gymnasium.

Wednesday 5

LOYOLA FILM SERIES: "My Darling Clementine" (John Ford, 1946) with Henry Fonda, Victor Mature, and Linda Darnell at 7 p.m. and "Shane" (George Stevens, 1952) with Alan Ladd, Jean Arthur, Van Heflin and Jack Palance at 8:45. Admission \$1 for each film. In F.C. Smith Auditorium.

CAMPUS CENTRE: Student Services Night in the Pub. Dixieland Jazz, Bingo, singalong, from 8 p.m. Free.

ATHLETICS: Men's Intramurals, in the Gymnasium: 1—3 p.m.

Thursday 6

CAMPUS CENTRE: Thursday Night Disco with Friendly Giant. 8 p.m. Free.

ATHLETICS: In the Gymnasium—Women's Intramurals: NOON—1 p.m.; Judo and Karate: 1—3 p.m.; Recreational Badminton: 8—11 p.m. (Staff, Faculty, and Students). At the

Rink—Residence Students: 11 p.m.—midnight.

Friday 7

CAMPUS MINISTRY: Skating with the blind children begins. Volunteers needed. Meet at 8:30 a.m. at the Rink. Info: Steve Sims, Belmore House, 482-9320, ext. 243.

ATHLETICS: Men's Intramurals, at the Gymnasium, from 1—3 p.m. Free skating for all 10—11 p.m.

AWARDS FOR CREATIVE WORK IN THE ARTS: For awards covering acting, direction, set designs, etc.—an entry may relate to work in a production from September 15, 1977 to February 15, 1978. Entries should be submitted as soon as possible, preferably before the actual production, so that the jury can be informed. Entry forms available at the Information Office, Loyola Campus, AD-105-6, and at the Hall Building Information Desk, SGW Campus.

DEAN OF STUDENTS OFFICE (LOYOLA): 1977 Yearbooks are available for \$5 in the Dean of Students Office (AD-135, Loyola Campus).

CAMPUS MINISTRY (Loyola): Masses weekdays at 12:05 p.m. and Sundays at 11 a.m. and 8 p.m. in the Loyola Chapel. Bring some food for a common supper at 6 p.m. every Thursday in Belmore House, 3500 Belmore. Marriage preparation is available through the Campus Ministry.

Interested in the spiritual exercises of St. Ignatius? Are you looking for a program focussing on the spiritual dimension of being? A prayer group? Interdenominational worship? Contact Campus Ministry at 484-4095, or visit Belmore House for further info.

CANADA MANPOWER CENTRE: A list of employees recruiting on-campus is now available. All students must take a Booking Appointment with a counsellor to see these employers. Armstrong Cork Ltd. will hold a Briefing Session on Wednesday, October 5 between 9 a.m. and 4:30 p.m. in the Vanier Auditorium. Applications for summer jobs with Bell Canada, Imperial Oil, Sun Life Assurance and Ministère de Richesse Naturelle du Québec are now being accepted. See Georges for details. Part-time jobs are available. Check the bulletin board at our office.

The deadline for Public Service application is October 13. Exam for Administrative Trainee positions: October 18 at 7 p.m. in Guadagni Lounge. Exam for Foreign Service: October 15 at 9 a.m. in Guadagni Lounge. These exams are held once a year only.

LOYOLA STUDENTS ASSOCIATION: Four seats are available on the Board of Directors of the LSA—2 Arts, 1 Fine Arts and 1 Engineering. Those interested should give their names and numbers to Janet at the LSA (482-9280), ext. 36) or drop into the LSA offices in the Centennial Building.

The L.S.A. is also looking for the 1978 Carnival Chairman. Contact Yves Dubois, Centennial Building, Room 305, or phone 482-9280, local 39.

ATHLETICS: Registration deadline for those wishing to participate in Men's Intramural Hockey, Basketball, Broomball, Squash, and the Golf Tournament is September 30. Please register at the Intramural Sport Office, Room 9, in the Sport Complex, or call local 738. Women's Intramural Basketball and Broomball registration deadlines are October 7.

CAMPUS CENTRE: Those interested in performing in October 12's "Talent Night" should see Lawrence Lang in the Campus Centre Programme Office.

LOYOLA CHORAL SOCIETY: Director: Donna Fownes. For auditions call 482-0320, local 249 or 346.

HEALTH SERVICES (Loyola): Hours are 9 a.m.—7 p.m. Monday through Thursday, and 9 a.m.—5 p.m. Fridays. Info: 482-0320, local 480, 398, or 428.

THIS WEEK: 1

Sir George campus

Thursday 29

WEISSMAN GALLERY, GALLERY ONE: Graduate students' Fall Exhibition.

GALLERY TWO: Pnina Gagnon: "Du Corps humain" ("On the Human Body")

ORIENTATION: Softball, SCA students vs. profs, at Loyola, 3 p.m.; disco night at Reggie's Pub; CSA and EUA Dance Bash at John Bull Pub, 6 p.m. with live band.

CONSERVATORY OF CINEMATOGRAPHIC ARTS: "Bright Victory" (Mark Robson, 1951) with Arthur Kennedy, Peggy Dow, and Julia Adams at 7 p.m.; "Zundschnure" (Fuses) (Reinhard Hauff, 1974, German with Eng. subt.) with Michael Olbrich, Bettina Porsch, Thomas Visser, Kurt Funk, Tilli Breidenbach and Eric Kleiber at 9 p.m. in H-110; \$1 each.

Friday 30

ORIENTATION: Disco night at Reggie's Pub.

CONSERVATORY OF CINEMATOGRAPHIC ART: "All My Sons" (Irving Reis, 1949) with Edward G. Robinson, Burt Lancaster, Howard Duff and Louise Horton at 7 p.m.; "Paule Paulander" (Reinhard Hauff, 1976, German with Eng. subt.) with Angelika Kulessa, Manfred Gnoth and Katharina Tuschen at 9 p.m. in H-110; \$1 each.

Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Universal Series: "A Foreign Affair" (Billy Wilder, 1948) with Marlene Dietrich, Jean Arthur, John Lund, Millard Mitchell at 7 p.m.; Nagisa Oshima Series: "The Ceremony" (Gishiki) (Nagisa Oshima, 1971, Eng. subt.) with Kenzo Kawarazaki, Atsuko Kaku, Atsuo Nakamura, Aiko Koyama, Kei Sato at 9 p.m. in H-110; \$1 each.

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's Series: "College" (James Horne, 1927) with Buster Keaton, Ann Cornwall, Flora Bramley, Harold Goodwin at 3 p.m. in H-110, 75 cents for children, \$1 for adults; Nagisa Oshima Series: "A Small Adventure" (1962, Eng. subt.) and "Death By Hanging" (Koshikei) (1968, Eng. subt.) with Kei Sato, Fumio Watanabe, Toshiro Ishido, Masao Adachi, Mutsuhiro Toura at 8 p.m. in H-110; \$1.

Monday 3

COMMISSION ON RIGHTS & RESPONSIBILITIES: Open meeting to discuss new Concordia code from 1:30 to 3 p.m. in H-920 and from 5:30 to 7:30 p.m. in H-769.

CONSERVATORY OF CINEMATOGRAPHIC ART: French Classics Series: "Bonaparte et la Révolution" (2ième partie) (Abel Gance, 1929, Eng. subt.) with Albert Dieudonné, Harry Krimer, Koubitsky, Van Daele, Antonin Artaud at 8:30 p.m. in H-110; \$1.

Tuesday 4

DISCUSSION AT 5: A pilot project of the Part-time Students Affairs Office during October. This week, people from the Guidance Office will be on hand from 5-6 p.m. in H-603 to discuss the range of services available to part-time students.

ICES: Seminar with prof. Janina Lagneau, Université René Descartes, on "L'intelligentsia de l'Europe de l'est à la recherche de son identité: a) les formes de la dissidence; b) l'influence de la révolte des intellectuels sur la politique des gouvernements. Exemples de l'URSS et de la Pologne" at 5 p.m., 1193 Phillips Square, Room 8250.

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

L'UNIVERSITE DU QUEBEC A MONTREAL: Conférence publique avec Madeleine Reberioux, Université de Vincennes: "L'expérience de Vincennes et le syndicalisme universitaire" à 17 heures, Pavillon Riverin I, Salle 10010, 11-9, rue de Bleury.

CONSERVATORY OF CINEMATOGRAPHIC ART: Academic Series: "Hearts of the World" (D.W. Griffith, 1918) with Lilian Gish, Dorothy Gish, Robert Harron, Josephine Crowell, Robert Anderson at 8:30 p.m. in H-110; \$1.

Wednesday 5

ENGLISH STUDENTS' ELECTION: Undergraduate and graduate students of Eng. Dept. urged to vote for student reps at 4 p.m. in H-635-2.

ICES: Seminar with David Lane, Emmanuel College, Cambridge, on "Incorporation of Soviet Industrial Workers into Soviet Society" at 4 p.m. in Room 8250, 1193 Phillips Square.

CONSERVATORY OF CINEMATOGRAPHIC ART: Directors' Series: "The Last Laugh" (Der Letzte Mann) (F.W. Murnau, 1925, in German) with Emil Jannings, Maly Delschaft, Max Miller, Hans Unterkirchen at 8:30 p.m. in H-110; \$1.

Thursday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Universal Series: "Once in a Lifetime" (Russell Mack, 1932) with Jack Oakie, Zazu Pitts, Sidney Fox at 7 p.m.; "The Road to Utopia" (Hal Walker, 1945) with Bob Hope, Big Crosby, Dorothy Lamour, Hillary Brooke at 9 p.m. in H-110; \$1 each.

DISCUSSIONS AT 5: See Tuesday 4.

Concordia-wide

Friday 30

SENATE MEETING: at 2 p.m. in the conference room, main floor, Protestant School Board, Fielding at Cote St. Luc Road.

Saturday 1

SOCCER: Concordia at Bishop's at 12:30 p.m.

Monday 3

BOARD OF GRADUATE STUDIES: Meeting in H-769 at 2 p.m.

Friday 7

DOCTORAL THESIS EXAMINATION: Christian Gargour, D. Eng. student in Elect. Eng., on "Realization of Two-Amplifier Filters Having Zero Gain Pole-Frequency Sensitivity Products and Minimized Sum of Gain-Q Sensitivity Products"; at 10 a.m. in Room S-04, 2145 Mackay. All Concordia faculty and graduate students are invited.

Loyola campus

Thursday 29

OPEN MEETING ON CONCORDIA CODE: Members of Commission on Rights and Responsibilities will be available